INDIAN ACADEMY
Degree College - Autonomous

Women's Council

CIRCULAR

IADCA/WC-005/2023-2024 **29-02-2024**

"Inspire Inclusion"

The Women's Council of IADC-A is coordinating events for both teaching and non-teaching staff of IAGI in celebration of International Women's Day. We cordially invite all staff members, regardless of gender, to engage actively in these events. Faculty members can register by scanning the QR code provided below

Coordinator

Prof.Revathi.S
Dept. Of UG Commerce

Principal

Dr.N.Thilaka

PRINCIPAL
INDIAN ACADEMY DEGREE COLLEGE
AUTONOMOUS
HENNUR MAIN ROAD
BENGALURU - 43

INDIAN ACADEMY
Degree College - Autonomous

Women's Council

CIRCULAR

IADCA/WC-006/2023-2024 **29-02-2024**

The Women's council of IADC-A is organizing the following events on the occasion of International Women's Day.

Sl No	Target participants	Event Name	Date	Time	Location
1	**Male faculty of IAGI**	Six Yards of Magic	05/03/2024	02:00PM to 03:00PM	613
		Spin the Bottle	05/03/2024	02:00PM to 03:00PM	614
2	**Male Non Teaching Staff of IAGI**	Six Yards of Magic	05/03/2024	02:00PM to 03:00PM	602
		Spin the Bottle	05/03/2024	02:00PM to 03:00PM	605
3	**Female faculty of IAGI**	Blindfold Make Over	05/03/2024	02:00PM to 03:00PM	613
		Hair & Straw	05/03/2024	02:00PM to 03:00PM	614
4	**Female Non Teaching Staff of IAGI**	Purse Scavenger Hunt	05/03/2024	02:00PM to 03:00PM	602
		Find your seat	05/03/2024	02:00PM to 03:00PM	605

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29/2/24

Rules and Regulations:

- All players must abide by the rules of the game and display good sportsmanship at all times.
- In team-based games, players should work together cooperatively to achieve the game's objectives.
- Participants for Blindfold makeover should bring your own materials required. No materials will be provided.
- players must adhere to the time limits of different games.
- The judge's decision is final.

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Women's Council

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IADCA/WC-007/2023-2024 **04-03-2024**

"Inspire Inclusion"

The Women's Council of IADC-A is coordinating events for female students of IAGI in celebration of International Women's Day. We cordially invite all the female students of IAGI to engage actively in the event. Students can register through this number.

Contact Details:

Preethi G S(Member, Women's Council)

6379055816

4/3/24
Coordinator

Prof.Revathi.S
Dept. Of UG Commerce

5/3/24
Principal

Dr.N.Thilaka

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Women's Council

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IADCA/WC-008/2023-2024

04-03-2024

The Women's council of IADC-A is organizing the following events on the occasion of International Women's Day.

Sl No	Target participants	Event Name	Date	Time	Location
1	**Female students**	Greeting Card Competition	09/03/2024	11:00AM -12:00PM	613

THEME: "Women as a Catalyst".

Rules and Regulations:

i) This is an individual event

ii) Time limit is 1 hour

iii) Bring your own materials required. No materials will be provided.

iv) Invitation cards / ready made cards will not be allowed

v) No use of any aids or pictures

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Degree College - Autonomous

Women's Council

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IADCA/WC-008/2023-2024 **06-03-2024**

"Invest in Women: Accelerate Progress"

The Women's council, Indian Academy Degree College Autonomous is celebrating International Women's Day on 12th March, 2024 at 3.00 PM in Multipurpose Hall. We cordially invite all the members of IAGI.

Your presence will enhance the vibrancy of the occasion.

Coordinator

Prof.Revathi.S
Dept. Of UG Commerce

Principal

Dr.N.Thilaka

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INDIAN ACADEMY
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WOMEN'S COUNCIL 2024

INTERNATIONAL WOMEN'S DAY 2024

REPORT
ON
WOMENS DAY CELEBRATION

DATE: 12/03/2024

Time: 3:00-5:00 PM

Venue: Multipurpose Hall

Introduction:

On March 12, 2024, Indian Academy Group of Institution celebrated International Women's Day with great enthusiasm and dedication. The event aimed to honour the achievements of women across various fields, promote gender equality, and inspire positive change in society.

Objective:

Honoring Women's Achievements: To recognize and celebrate the significant contributions and achievements of women in various fields, including but not limited to academia, business, arts, and social activism.

Promoting Gender Equality: To raise awareness about the importance of gender equality and advocate for equal rights, opportunities, and treatment for all individuals, irrespective of gender.

Inspiring Positive Change: To inspire individuals to actively participate in promoting gender equality and women's empowerment within their communities and workplaces, fostering a culture of inclusivity and respect.

Program Highlights:

Invocation Dance:

The celebration commenced with an enchanting invocation dance performed by Ms. Sowmya, a faculty member of IADC-A, which set the tone for the event.

Welcome Address & Introduction of the Chief Guest:

Mr. G. Jayaprakash, Head of Corporate Relations & Placements at IAGI, delivered the welcome address and introduced the esteemed Chief Guest, Ms. Maya Sharma, a senior independent journalist & writer.

Address by the Chief Guest:

Ms. Maya Sharma delivered an insightful address, emphasizing the importance of women's empowerment, breaking stereotypes, and creating inclusive spaces for women in society.

Felicitation of the Chief Guest:

Following Ms. Sharma's address, she was felicitated for her remarkable contributions to journalism and literature.

Prize Distribution:

Recognition was given to winners of different events conducted on occasion of women's day.

Presidential Remarks:

Prof.Suryanarayana-CAO, shared his thoughts and reflections on the significance of International Women's Day and the organization's commitment to gender equality.

Inspirational Speech:

Mr. Kalyanasundaram.K, a faculty member of IAPUC, delivered a motivating speech, encouraging women to pursue their dreams and aspirations with determination.

Ask the Learned:

An interactive session, "Ask the Learned," was conducted by Mr. Afzal Basha and Mr. Rajiv Pallad, faculty members of IASMS, providing attendees with an opportunity to seek guidance on various topics related to women's empowerment and gender equality.

Group Song - "Save Girl Child":

The faculty members of IACN presented a touching group song dedicated to raising awareness about the importance of saving the girl child and promoting gender equality.

"Our Proud Colleague" - Namma Hemmeya Sahodyogi:

Mr. Jaffer Mohammed C, Principal of IAEC, along with Mr. Ravishankar J, a faculty member of IADC-A, showcased the achievements of a female colleague, highlighting her contributions and inspiring others to follow her lead.

Vote of Thanks:

The event concluded with a heartfelt vote of thanks delivered by Mr. Anuragh Gowtham K, a faculty member of IADC-A, expressing gratitude to all participants, organizers, and supporters for making the celebration a success.

Conclusion:

The International Women's Day celebration was a testament to the collective efforts towards promoting gender equality, empowering women, and fostering inclusivity. Through engaging speeches, performances, and discussions, the event successfully raised awareness and inspired individuals to champion the cause of women's rights. As we reflect on the day's events, let us recommit ourselves to creating a more equitable and inclusive society where every woman can thrive and fulfill her potential.

INDIAN ACADEMY
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WOMEN'S COUNCIL 2024
INTERNATIONAL WOMEN'S DAY 2024
REPORT
ON
GAMES CONDUCTED FOR TEACHING AND NON-TEACHING FACULTIES OF IAGI

DATE: 05/03/2024

Time: 2:00-4:00 PM

Venue: SH 2

On the auspicious occasion of International Women's Day, IAGI organized a series of games and activities aimed at celebrating Women's Day. The event, held on 05-03-2023, brought together women from diverse backgrounds to partake in a day filled with fun and camaraderie.

Objective:

The primary objective of the event was to commemorate International Women's Day by fostering a sense of unity and celebration among women. Through various games and activities, we aimed to promote inclusivity, gender equality, and the recognition of women's achievements.

Outcomes:

Fun and Entertainment: The primary outcome of playing this game is to provide enjoyment and entertainment for the participants.

Cultural Appreciation: "Pin the Bindi on the Face" offers an opportunity for participants to learn about and appreciate Indian culture and traditions in a playful context.

Creativity and Artistry: Players have the chance to express their creativity and artistic skills

Social Interaction: The game promotes social interaction and communication among players as they take turns blindfolding each other, giving instructions, and cheering each other .

Friendly Competition: The game can foster a sense of friendly competition among players as they strive to place the bindi stickers or cutouts as accurately as possible. While the focus is on having fun, the element of competition can add excitement and motivation for players to do their best.

Games conducted:

Six yards of magic

- Players will compete to see who can drape a saree on a mannequin or a willing participant the fastest and most accurately.

Game Rules:

- Each player will be provided with a saree and all necessary materials.
- They must start with the saree folded properly and ready to drape.
- Players must drape the saree on the mannequin or participant as accurately and neatly as possible.
- The saree should be draped in the traditional style with pleats and pallu (the loose end of the saree).
- The player who completes draping the saree in the shortest amount of time with the neatest finish wins.

Spin the bottle

- Spin the Bottle" is a classic party game where players sit in a circle, spin a bottle placed in the center, and then whoever the bottle points to when it stops spinning has to paint the nails.

Blindfold makeover

- The blindfold makeover game where participants apply makeup to themselves while blindfolded adds an extra layer of challenge and amusement

Hair &straw

- The "hair and straw" game, also known as the "straw race," is a fun and simple activity that can be enjoyed by people of all ages.

Find your seat

- Musical chairs is a classic party game that's always a hit

Greeting card competition

- A greeting card competition can be a fun and creative way to bring people together to showcase their artistic talents.

Pin the bindi

- Participants in this game challenge each other by placing bindis on their faces. The winner is determined by the one who applies the highest number of bindis.

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2JJP+269, Hennur 4th Cross Rd, HBR Layout 4th Block, Kalyan Nagar, Bengaluru, Karnataka 560043, India
Lat 13.030033°
Long 77.635786°
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GPS Map Cam
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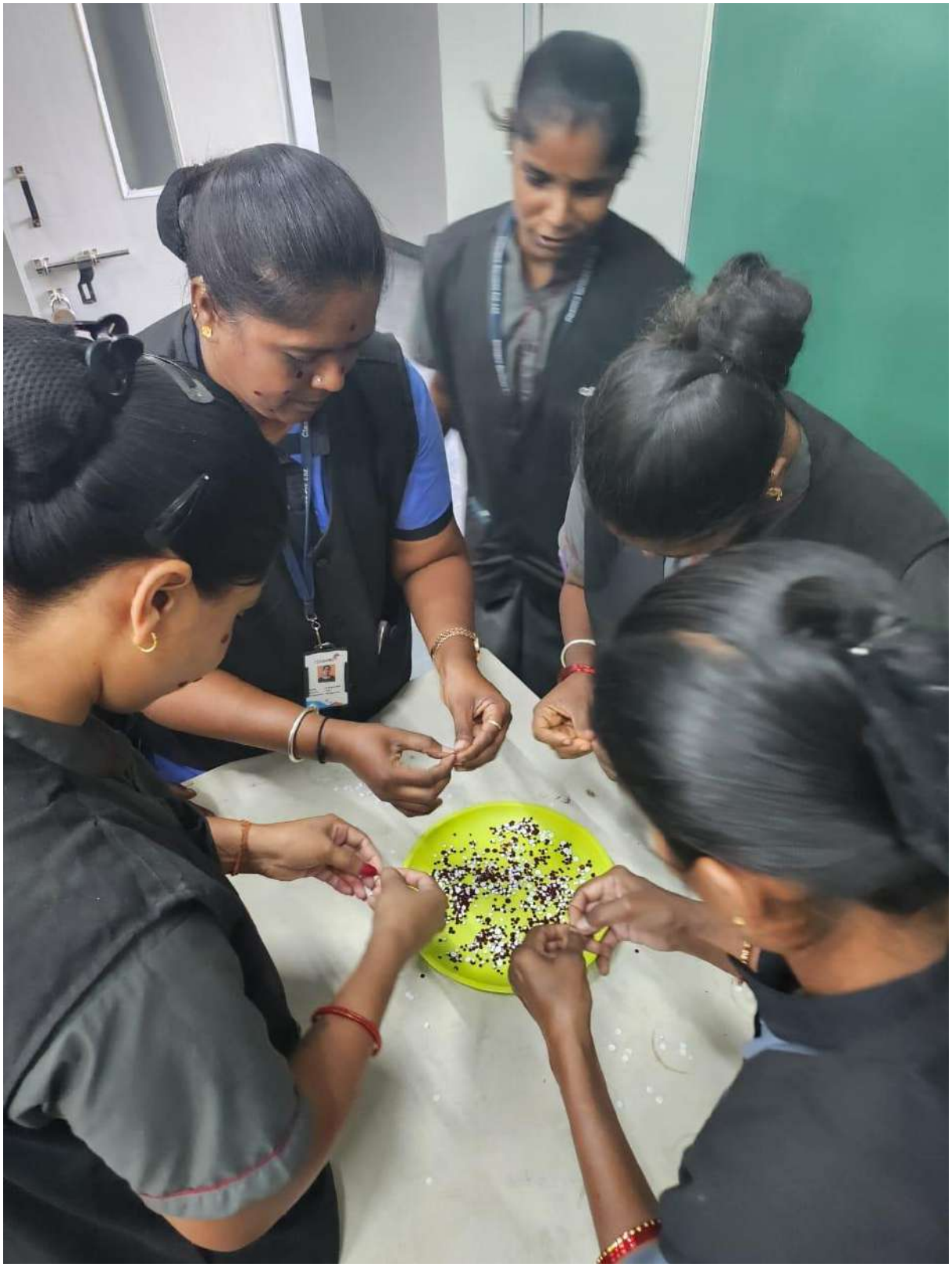

INDIAN ACADEMY
GROUP OF INSTITUTIONS

Women's Council of IAGI

Organises

INTERNATIONAL WOMEN'S DAY

Tuesday, 12th March 2024

03:00 pm Multipurpose Hall

Chief Guest

Ms. Maya Sharma

Senior independent journalist and writer

Beneficiaries:

IAGI Staff

INDIAN ACADEMY
GROUP OF INSTITUTIONS

Women's Council

Invites you for

WOMEN'S DAY CELEBRATION

Tuesday, 12th March 2024

03:00 pm Multipurpose Hall

Chief Guest

Ms. Maya Sharma

Senior independent journalist and writer

On this occasion, we invite you to wear shades of purple which signifies dignity, justice and loyalty towards the women's movement and also represents the idea of gender equality and the unity of men and women in the fight of women's right.

Please join us for an inspirational and thought-provoking evening as we celebrate the achievements of women!

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INDIAN ACADEMY
GROUP OF INSTITUTIONS

International Women's Day-2024

Programme Schedule

12th March 2024

Master of Ceremony: Prof.Sreeranjan Menon.T, IASMS

Time	Programme
3.00 PM	**Invocation Dance** ***by Ms. Sowmya,*** *FacultyMember, IADC-A*
3.05 PM	**College Anthem**
3.10 PM	**Welcome Address & Introduction of the Chief Guest** ***by Mr.G.Jayaprakash,*** *Head-Corporate Relation & Placements, IAGI*
3.20 PM	**Address by the Chief Guest** ***Ms.Maya Sharma*** *Senior independent journalist & writer.*
3.30 PM	**Felicitation of the Chief Guest**
3.35 PM	**Prize Distribution**
3.50PM	**Presidential Remarks** ***by Dr.T.Somasekhar,*** *Chairman, IAET*
3.55 PM	**Inspirational speech** ***by Mr.Kalyanasundaram.K*** **Faculty Member,** *IAPUC.*

4.00 PM **Ask the Learned**

by Mr.Afzal Basha & Mr.Rajiv Pallad*, Faculty Members, IASMS.*

4:15PM **Group Song-" Save Girl Child"**

by Faculty members, IACN

4.20 PM **"Our Proud Colleague"-(Namma Hemmeya Sahodyogi)**

by Mr. Jaffer Mohammed C*, Principal, IAEC &* ***Mr. Ravishankar J,*** *Faculty Member, IADC-A*

4.35 PM **Vote of Thanks**

by Mr. Anuragh Gowtham K, *Faculty Member, IADC-A*

Profile of Ms. Maya Sharma

Maya Sharma is a senior independent journalist and writer based in Bengaluru. She has been a television journalist for over 30 years - as reporter, anchor and documentary film maker. She worked first with Doordarshan and later joined New Delhi Television Ltd (NDTV) in 1995. The focus of her work has been reporting on Karnataka for state, national and international audiences.

Maya is a Fulbright scholar from Syracuse University, New York and has won several awards for her professional work. She is a recipient of the Karnataka state Rajyotsava Award for 2023 for her contribution to media.

Maya was among the first trained television journalists in India, with training at the Film and Television Instutute of India (FTII) Pune, and at Central Production Centre,New Delhi. Maya was part of the pioneering live telecast of election results in India in 1989 conducted by Prannoy Roy's NDTV and Doordarshan - introducing a brand new way of covering election results, including live interviews with candidates and newsmakers. Maya was the live reporter from Bengaluru. This has been followed by extensive political reporting in all the southern states including coverage of elections since 1989 until the 2023 Karnataka Assembly elections. Political reporting is a major focus of her work from Karnataka particularly - and she has closely watched and reported on the politics of this southern state for decades now.

As a television reporter, Maya has covered major news stories ranging from the devastation of the 2004 tsunami, the Mangalore air crash, the crimes and death of Veerappan, floods and droughts in Karnataka, farmer distress and different aspects of the Covid 19 pandemic.

Maya's international assignments include the swearing in of Nelson Mandela in Pretoria, South Africa in 1994. She has also reported from Malaysia on the ASEAN summit ,from Hong Kong, Brazil, South Africa, USA and the Czech Republic on annual international educational events. She has also reported from the Occupy Wall Street protests in New York and Washington.

Maya has reported on gender issues, crime, civic issues, business, sports and environmental issues - with a special focus on wildlife and animal welfare - an issue very dear to her heart.

As an anchor, Maya has presented live national news bulletins from Bengaluru. She has also anchored discussion shows with audiences, including a weekly show, Agenda, on issues facing Bengaluru and Karnataka

She has also anchored, directed and produced several documentaries on Karnataka. The subjects include the then new call-centre phenomenon in Bengaluru, child adoption, illegal mining in Ballari, environmental issues and an award-winning feature on the transformation of the city of Bengaluru.